

BRASS BRAZILIANA

COMPOSED BY KEIRON ANDERSON

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

3:30 MINUTES

**4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT
1 PERCUSSION**

**TRUMPET 4 DOUBLES ON FLUGELHORN.
TRUMPET 4 REQUIRES IMPROVISING SKILLS.
PERCUSSION REQUIRE CONGAS OR BONGOS AND SAMBA WHISTLE.**

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



BRASS BRAZILIANA

THE SAMBA HAS A SPECIAL SIGNIFICANCE IN BRAZILIAN MUSICAL CULTURE AND IT IS SYMBOLIC OF SHEER JOY AND ENERGY. MUSIC IS A MIX OF COMMUNICATION AND ENERGY AND THIS WORK IS DESIGNED TO ALLOW THE PLAYERS TO GENERATE THAT ENERGY, THUS COMMUNICATING IT TO THE AUDIENCE. THAT INFECTIOUS DRIVE AND MUSICAL ENERGY WILL BE A HIGH POINT OF ANY LIVE PERFORMANCE OR RECORDING.

KEIRON ANDERSON

KEIRON STUDIED AT THE ROYAL NORTHERN COLLEGE OF MUSIC WITH PHILIP JONES OBE AT A TIME WHEN THE PHILIP JONES BRASS ENSEMBLE WAS ESTABLISHED AS A REAL FORCE IN BRASS CHAMBER MUSIC. HE WAS FASCINATED BY THE METHODS USED BY PHILIP JONES TO ACHIEVE THE UNIQUE AND SOPHISTICATED BLEND OF THE INSTRUMENTS AND PLAYERS AND HOW TO APPLY THE TECHNIQUES TO OTHER SAME-FAMILY INSTRUMENTAL GROUPS. AT THE RNCM, KEIRON EXPERIENCED A WIDE RANGE OF MUSICAL STYLES INCLUDING FOUNDED THE COLLEGE BIG BAND AND LIGHT ORCHESTRA WHICH INVOLVED ARRANGING FILM MUSIC AND JAZZ CLASSICS. AFTER GRADUATING, KEIRON WORKED AS A FREELANCE TRUMPET PLAYER WITH MANY ORCHESTRAS AROUND THE UK INCLUDING THE SOON TO BE DISBANDED BBC NORTHERN RADIO ORCHESTRA. HE THEN SPENT SEVERAL YEARS WITH HIS OWN GROUP AS A MUSICAL DIRECTOR FOR CUNARD LINE BEFORE RETURNING TO THE UK TO COMPOSE, CONDUCT AND TEACH MUSIC. HE NOW CONDUCTS THE ACCLAIMED HARLEQUIN BRASS ENSEMBLE, YORKSHIRE WIND ORCHESTRA, NOTTINGHAM SYMPHONIC WINDS, PHOENIX CONCERT BAND AND WORKS WITH MANY ENSEMBLES AROUND THE COUNTRY. HE HAS WRITTEN MUSIC IN A VAST ARRAY OF STYLES FOR WIND ORCHESTRA, BRASS BAND, CLARINET CHOIR, FLUTE ENSEMBLE, BRASS DECTET, SAXOPHONE GROUPS AND STRING ORCHESTRA AS WELL AS SEVERAL MUSICALS AND VOCAL WORKS.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

COMPOSED BY KEIRON ANDERSON
EDITED BY ROGER ARGENTE

BRASS BRAZILIANA

SAMBA $\text{♩} = 98$

Musical score for the first system of 'Brass Braziliana'. The score is in 2/4 time with a tempo of 98 bpm. It features a key signature of one flat (B-flat major). The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Tuba, Percussion (Congas or Bongos), and Drums. The brass instruments (Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the fourth measure. The Tuba part consists of a steady eighth-note accompaniment. The Percussion and Drums parts provide a samba-style rhythmic accompaniment. A 'Samba Whistle Fill' is indicated at the end of the system.

Musical score for the second system of 'Brass Braziliana', starting at measure 9. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Tuba, Percussion, and Drums. The brass instruments (Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba) play a melodic line starting with a mezzo-forte (*mf*) dynamic. The Percussion and Drums parts continue with the samba-style rhythmic accompaniment.

17

Musical score for measures 17-24. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. Dynamics include *f*, *mp*, and *mf*.

25

A

Musical score for measures 25-32. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. Dynamics include *mf*. A section labeled "SAMBA WHISTLE FILL" is present in the percussion part.

33

Musical score for measures 33-40. The score includes parts for Tpt 1, Tpt 2, Tpt 3, FLUG, HRN, Tbn 1, Tbn 2, EUPH, B Tbn, TUBA, PERC, and DRMS. Dynamics include mf, f, and sf.

41

Musical score for measures 41-48. The score includes parts for Tpt 1, Tpt 2, Tpt 3, FLUG, HRN, Tbn 1, Tbn 2, EUPH, B Tbn, TUBA, PERC, and DRMS. Dynamics include f, sf, and ff. A section labeled "AD LIB FILL" is present in the percussion part.

49 **B**

TRP 1 *mf*

TRP 2 *mf*

TRP 3 *mf*

FLUG *mf*

HORN *mp*

TBN 1 *mf*

TBN 2 *mf*

EUPH *mp*

B TBN *mp*

TUBA *mp*

PERC. *mp*

DRMS *mp*

57

TRP 1 *f*

TRP 2 *f*

TRP 3 *f*

FLUG *mf*

HORN *f*

TBN 1 *mf*

TBN 2 *mf*

EUPH *f*

B TBN *f*

TUBA *mf*

PERC. *ff*

DRMS *ff*

65 **C**

TRP 1

TRP 2

TRP 3

FLUG *Fm7 Bb7 Ebmaj7 Ab Db Cm/G G7 Cm*
SOLO AD LIB

HORN *mp*

TBN 1 *mf*

TBN 2 *mf*

EUPH *mp*

B TBN *mp*

TUBA *mf*

PERC. *mp*

DRMS

73

TRP 1 *f ff*

TRP 2 *f ff*

TRP 3 *f ff*

FLUG *Fm7 Bb7 Ebmaj7 Ab Db Cm/G G7* END SOLO HERE!

HORN *mf f ff*

TBN 1 *mf f ff*

TBN 2 *mf f ff*

EUPH *mf f ff*

B TBN *mf f ff*

TUBA *mf f ff*

PERC. *mf f ff*

DRMS *f ff*

87 **D**

Musical score for measures 87-88. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC., and DRMS. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple instruments playing rhythmic patterns and melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line is present at the end of measure 88.

89

Musical score for measures 89-92. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC., and DRMS. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex textures and rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

57

TPT 1 *f* *ff*

TPT 2 *f* *ff*

TPT 3 *f* *ff*

FLUG *ff*

HORN *ff*

TBN 1 *ff* *f*

TBN 2 *ff* *f*

EUPH *ff* *f*

S TBN *ff* *f*

TUBA *ff* *f*

PERC.

DRMS

105

TPT 1 *mf*

TPT 2 *mf*

TPT 3

FLUG *mf*

HORN *mf*

TBN 1 *p* *mf*

TBN 2 *p* *mf*

EUPH *p* *mf*

S TBN *p* *mf*

TUBA *p* *mf*

PERC.

DRMS

113

E

TPR 1

TPR 2

TPR 3

FLUG

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

PERC.

DRMS

ff

121

TPR 1

TPR 2

TPR 3

FLUG

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

PERC.

DRMS

f

mf

129

TPTR 1

TPTR 2

TPTR 3

FLUG

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC.

DRMS

f

137

TPTR 1

TPTR 2

TPTR 3

FLUG

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC.

DRMS

p

145

TRP 1
TRP 2
TRP 3
FLUG
HRN
TBN 1
TBN 2
EUPH
B TBN
TUBA
PERC.
DRMS

150

TRP 1
TRP 2
TRP 3
FLUG
HRN
TBN 1
TBN 2
EUPH
B TBN
TUBA
PERC.
DRMS

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliãna	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal